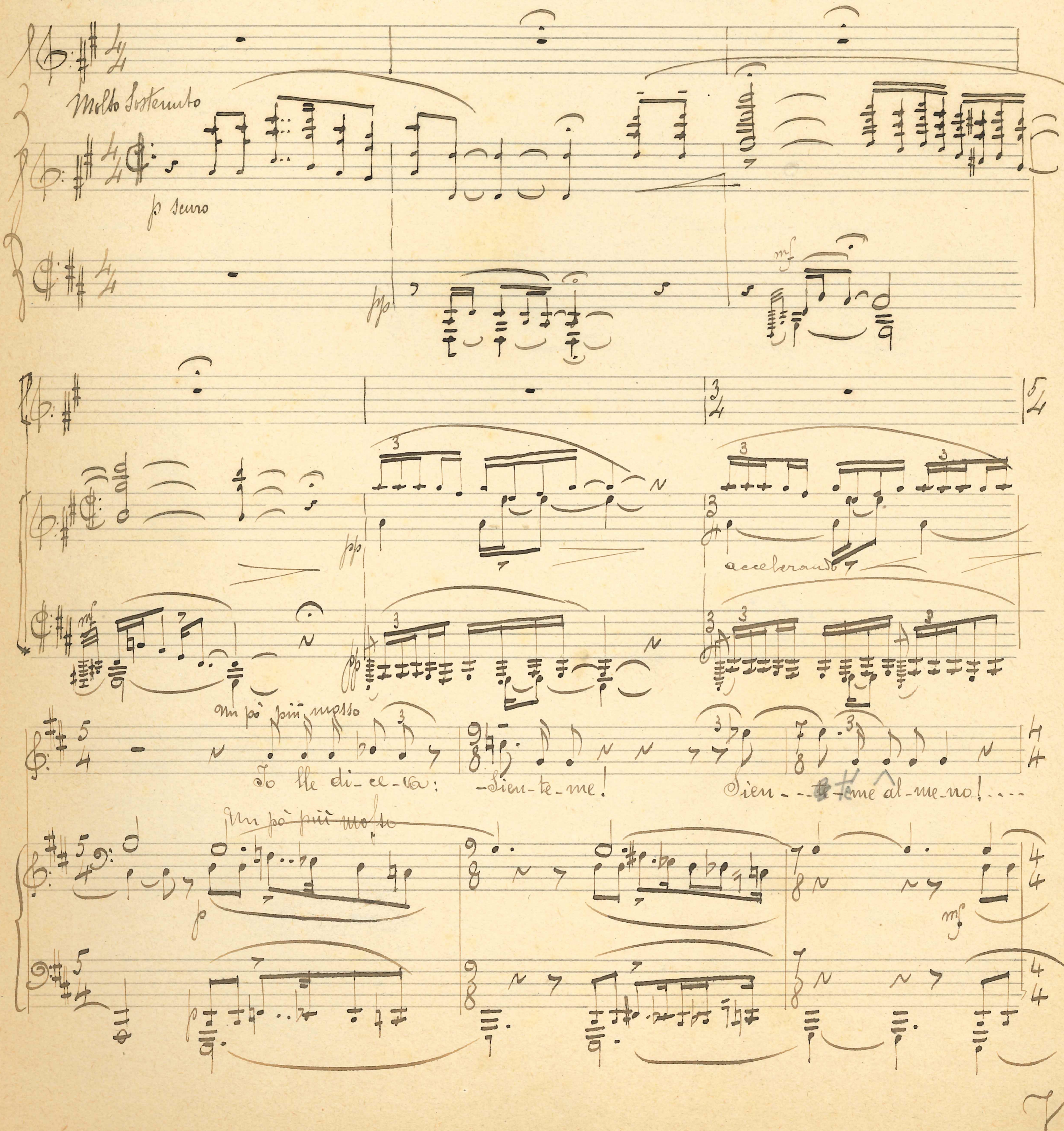
a Edoardo Di Giovanni

II

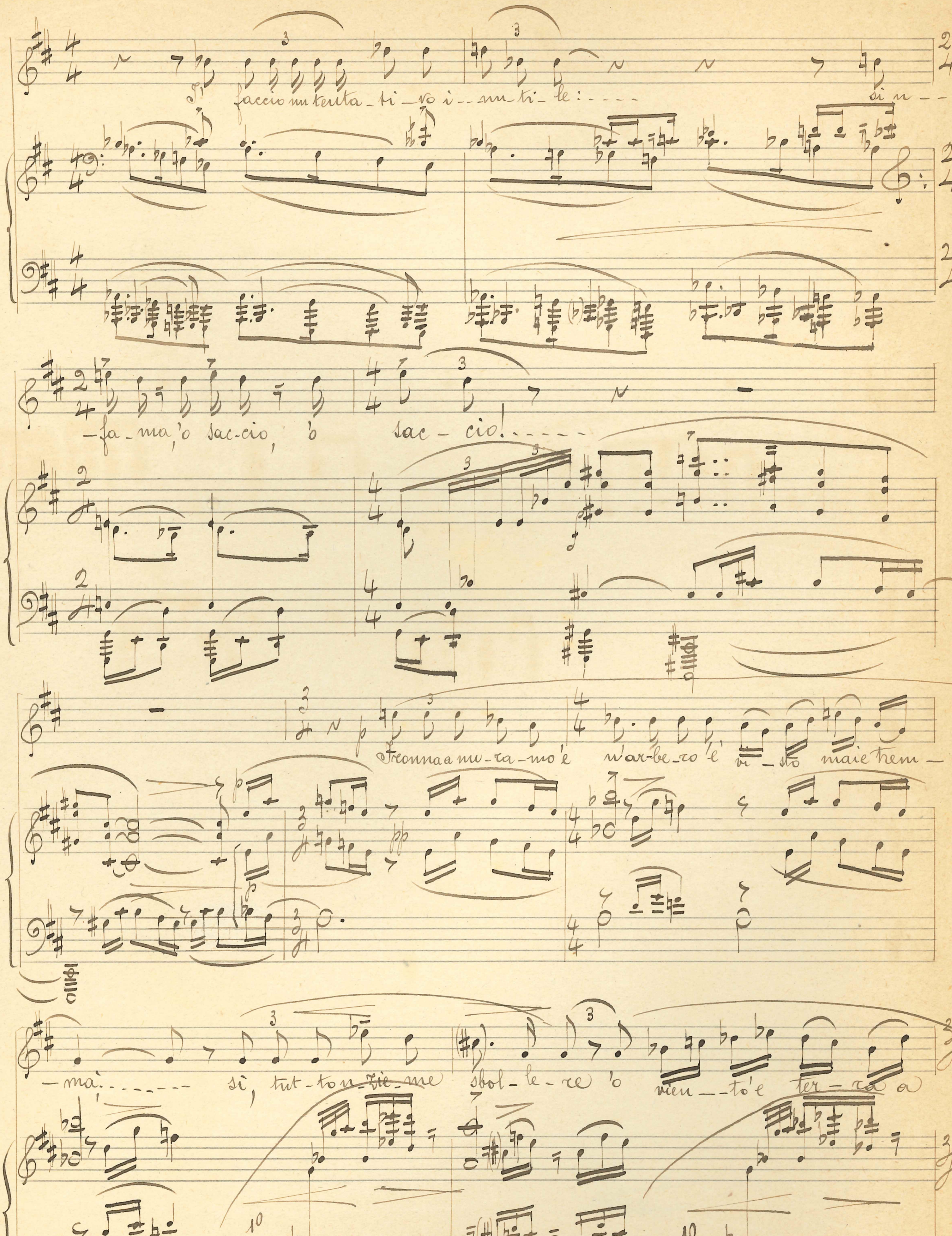
Assunta

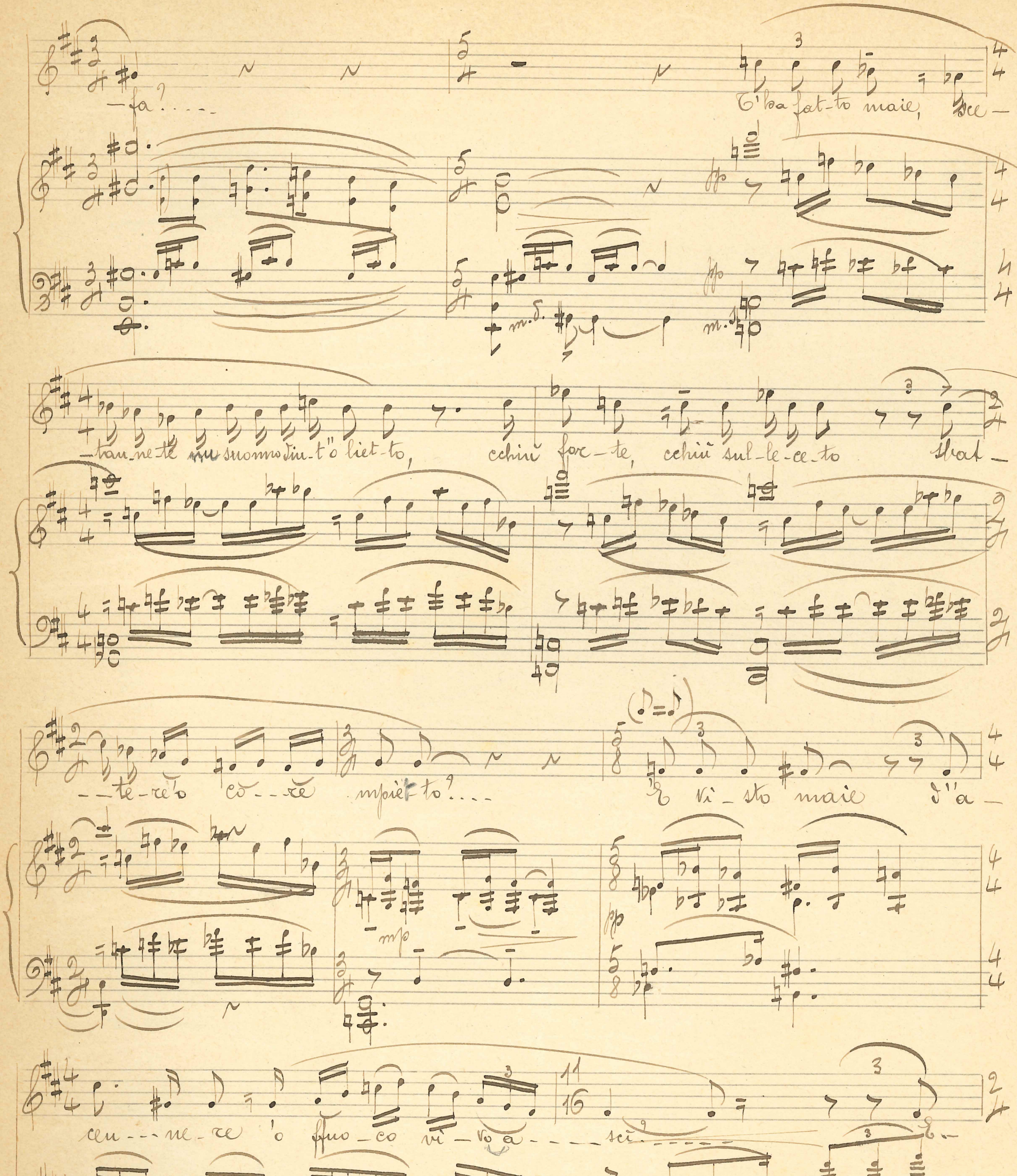
Poesia di Salvatore Di Giacomo — Musica di Ildebrando Pizzetti (1918)

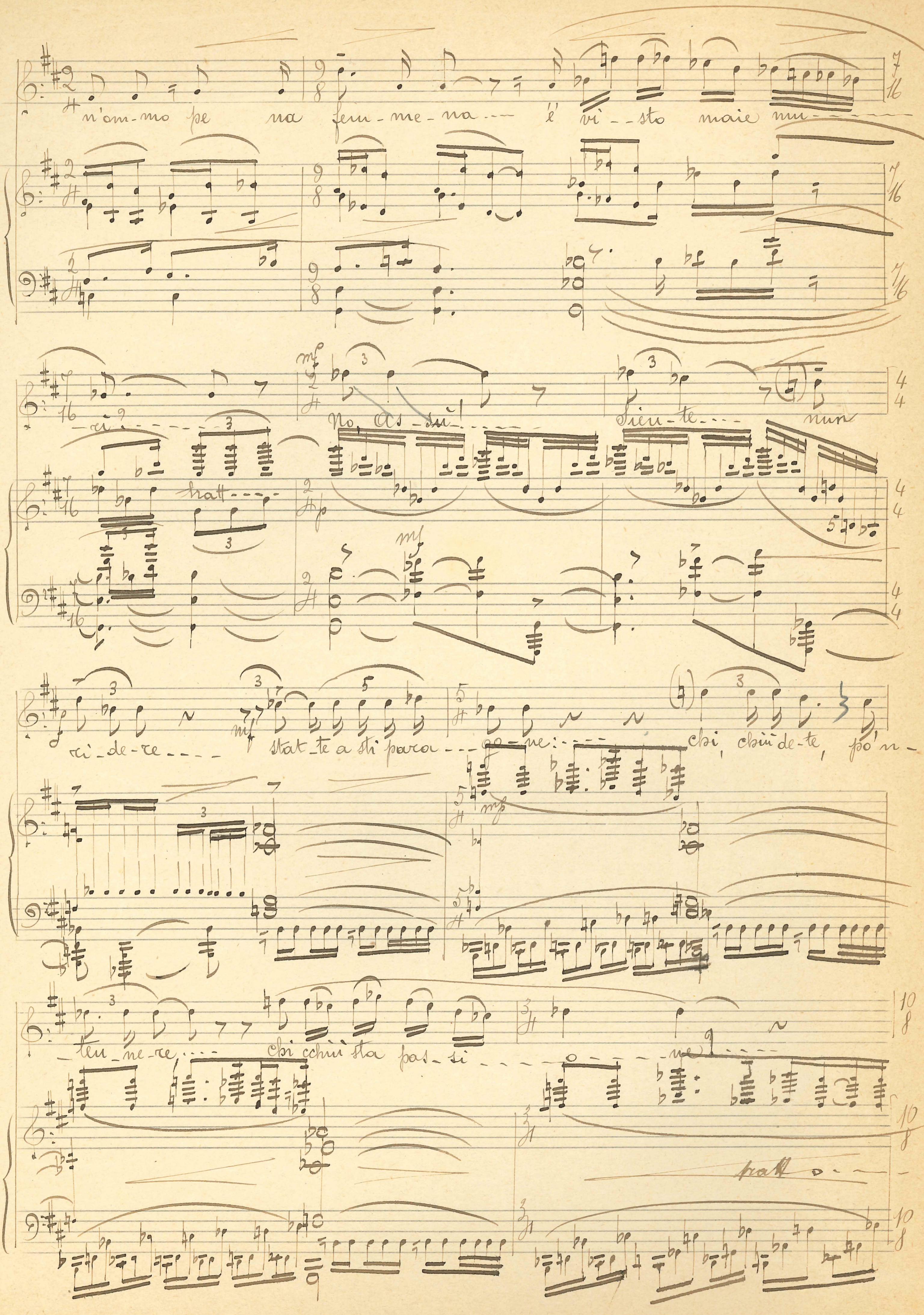
Molto sostenuto

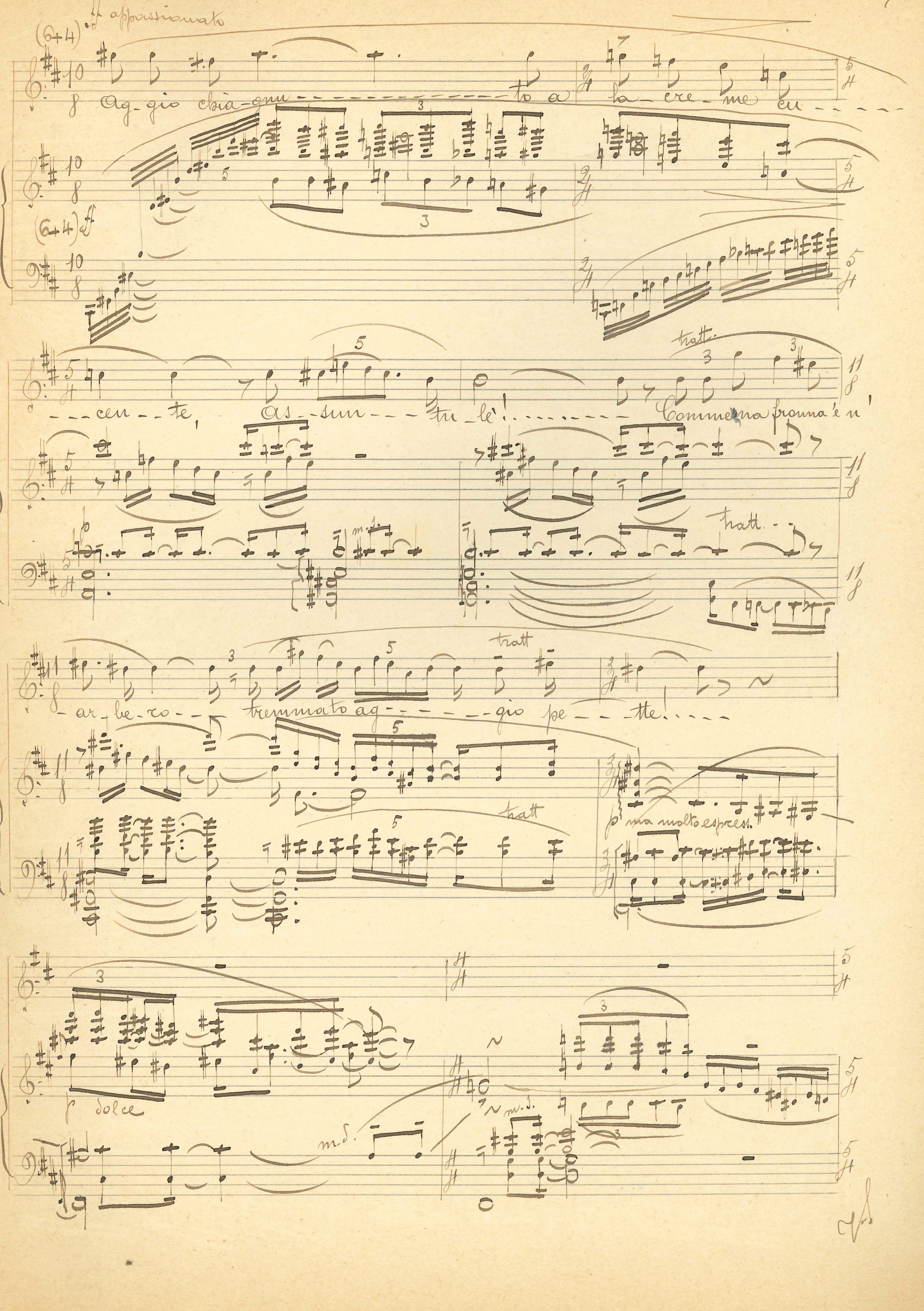


V.S.

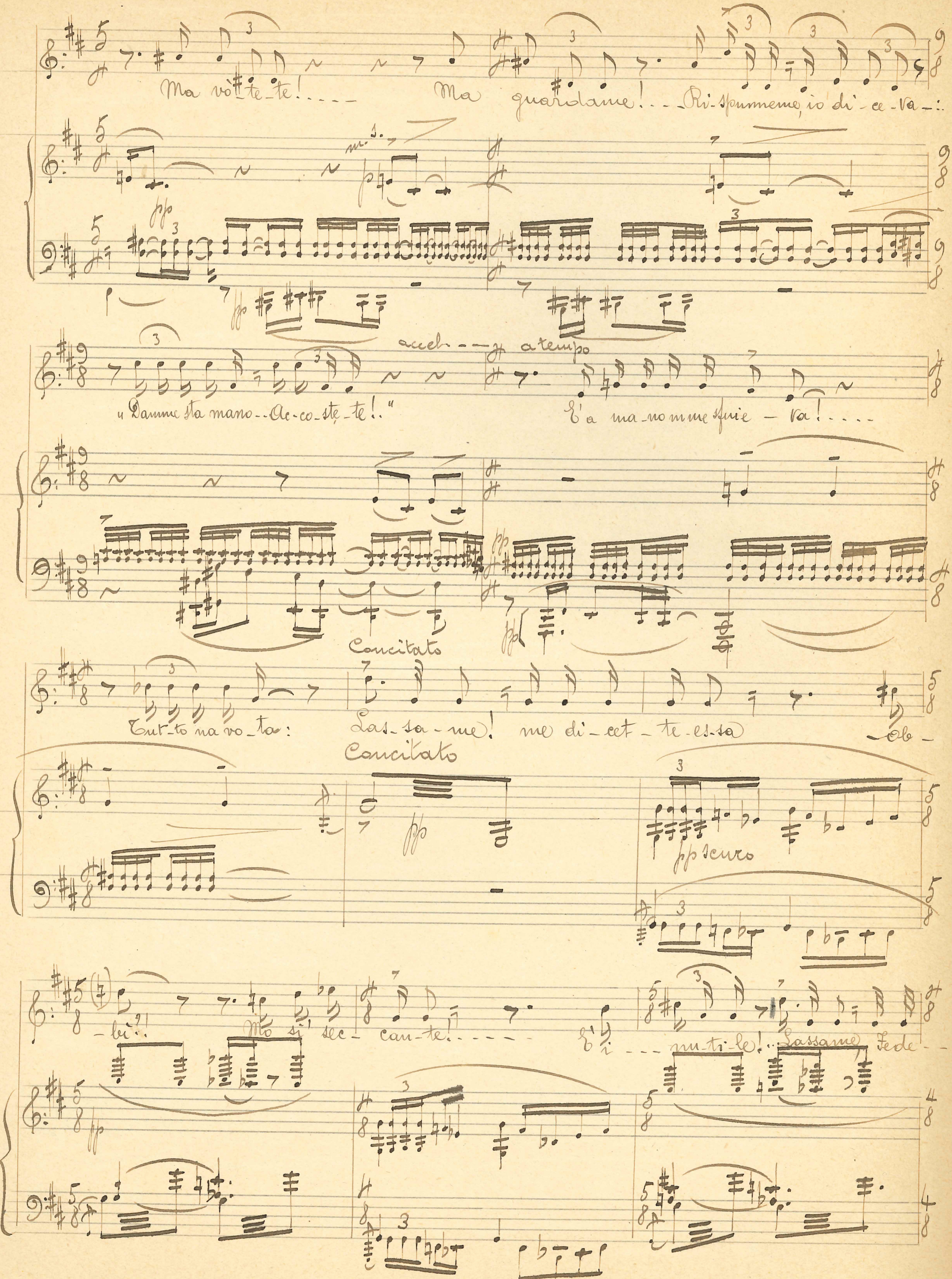

faccio nu tenta_ti_vo i_nu_ti_le: - - - - si n- -
-fa_ma, 'o saccio, 'o sac_cio! - - - -
Fronna a mu_ra_mo'e war_be_ro'e vi_sto maie trem-
-ma' - - - - si, tut_ton_zie_me sbol_le_re 'o vien_to'e ter_ra a

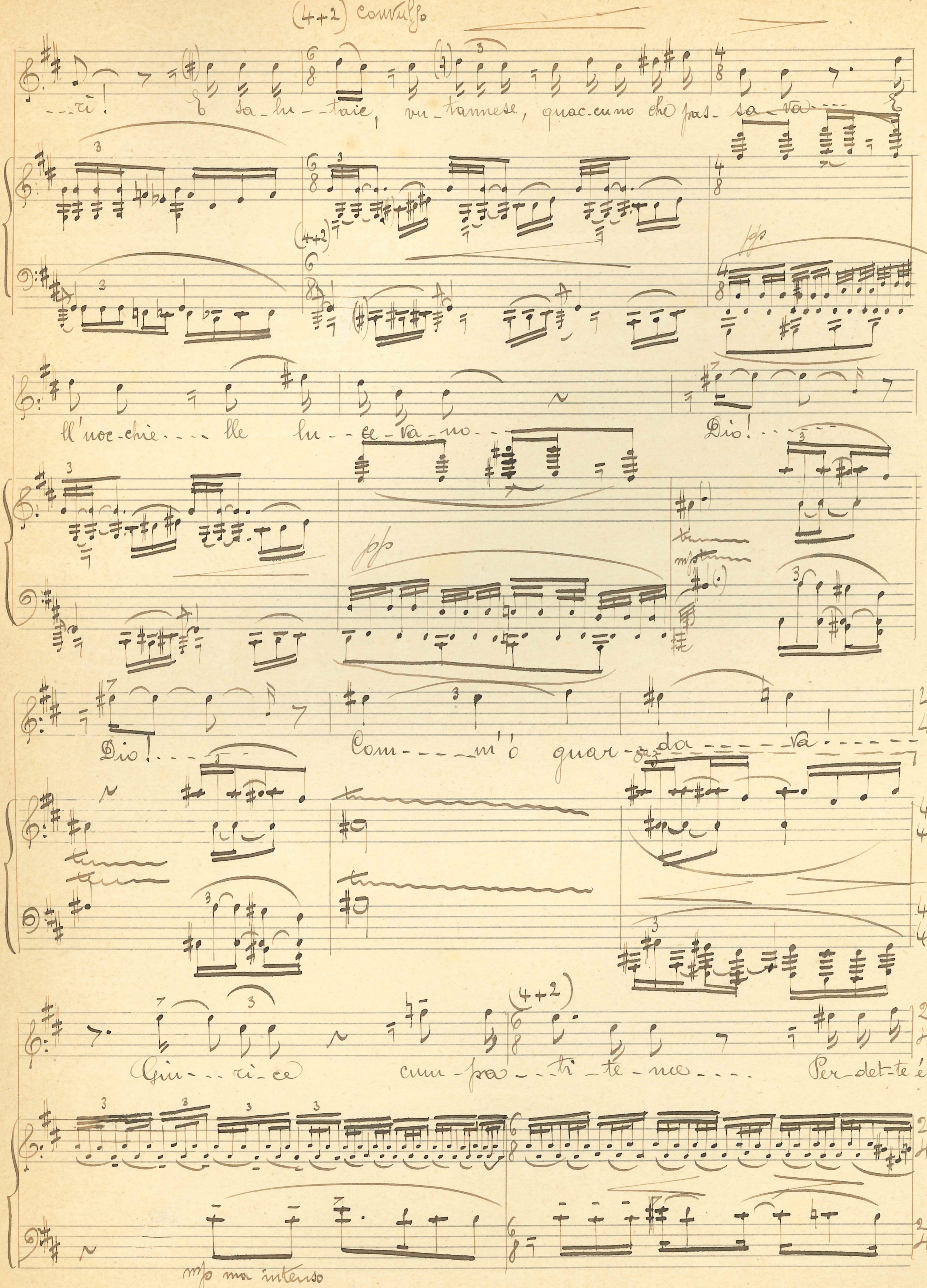

—fa?....
C'ha fat-to maie, Ste—
—tau-ne-te 'nu suonno du-t'o liet-to, cchiù for-te, cchiù sul-le-ce-to Sbat—
—te-re'o co—re mpiet-to?...
E vi-sto maie d''a—
cu—ne-re 'o fuo-co vi-vo a—sci—
m.d.
pp
mp

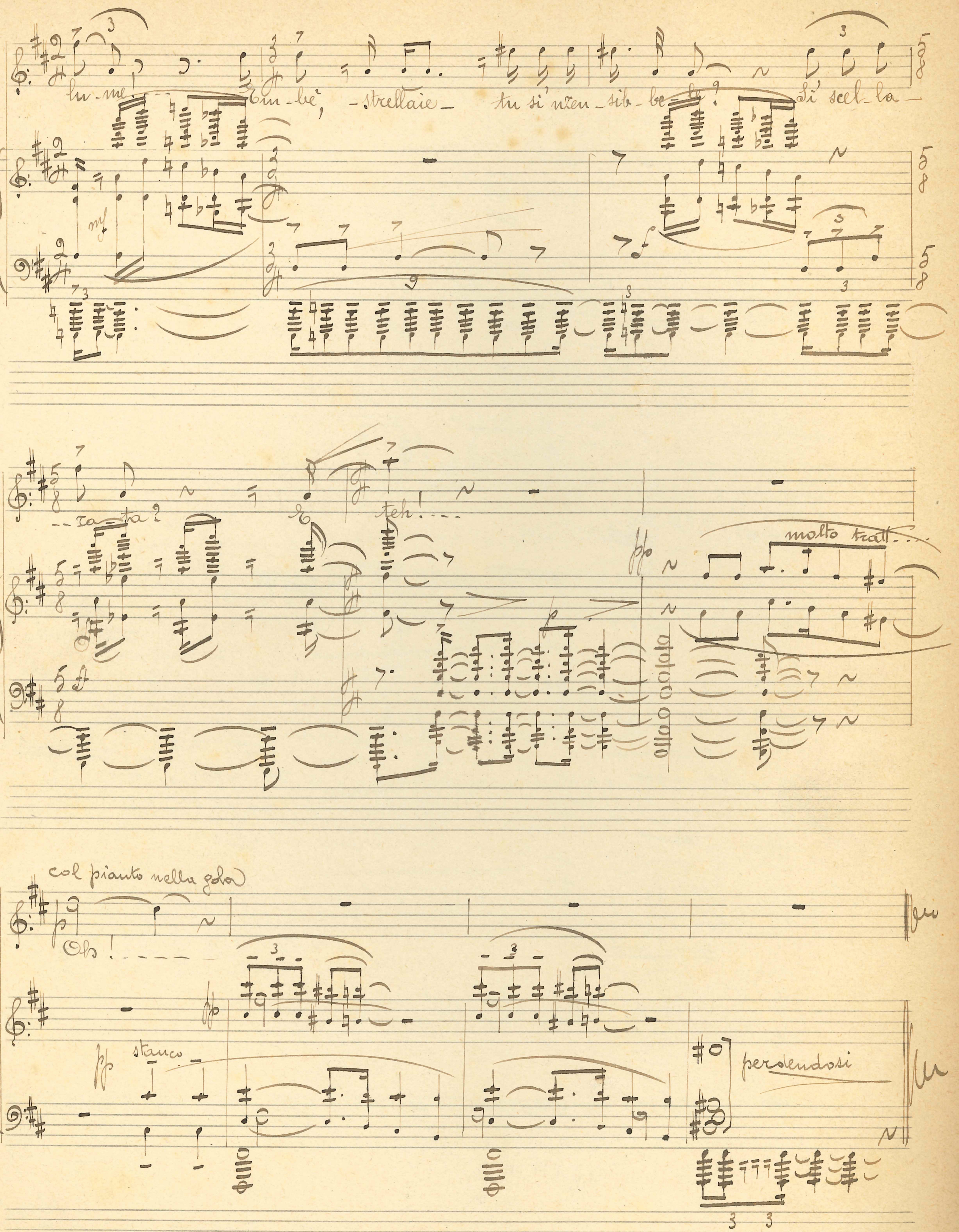

n'om-mo pe na fem-me-na... è vi-sto maie mu-
-ai?
No, As-sù!
Sien-te... nun
ri-de-re... stat-te a sti para-o-ne:... chi chiu-de-te, po'n-
-ten-ne-re... chi cchiù sta pas-si-o-ne...
rall
mf
p


ff appassionato
(6+4)
Ag-gio chia-gnu- - - -to a la-cre-me cu- - - -cen-te, as-sun-tu-lè!
(6+4) ff
ratt.
Commenna frounna 'e n'
ar-be-ro tremmato ag- - -gio pe- - -tte!
ratt
p ma molto espress.
p dolce
m.s.

Un poco concitato, ma sempre sost°




(4+2) convulso
---ri! E sa-lu-taie, vu-tannese, quac-cuno che pas-sa-va---
pp
ll'uoc-chie--- lle lu--ce-va-no---
Dio!---
pp
Dio!---
Com---m'ò guar-da----va------
(4+2)
Giu--ri-ce cum-pa--ti-te-nce--- Per-det-te é
mp ma intenso


mf
pp
molto tratt...
col pianto nella gola
Oh!
pp
stanco
perdendosi